

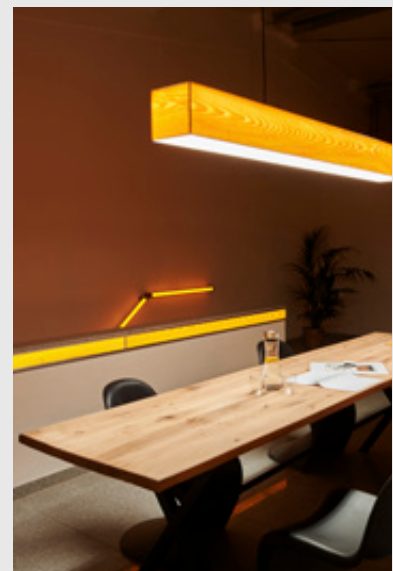
# FLEECE'N'FLEX LIGHT

Let there be light!

Fleece-backed veneers with an extra thin surface are particularly well-suited for use with backlit objects. The veneer sheets are cut by Schorn & Groh to a thickness of 0.4 mm and backed with a special fleece. Important criteria for veneer selection beyond the beauty of the grain include the size of the veneer sheets and their translucent qualities.

Select your favorite veneer! Light-colored woods that let light shine through are particularly suitable for this use. The light underlines the unique beauty of natural wood and gives every type of interior an unmistakable atmosphere full of warmth and cosiness.

The veneers known as FNF LIGHT are very easy to work with and are outstandingly flexible. A final sanding with a fine-grained abrasive puts the finishing touch on the veneer's lovely surface.



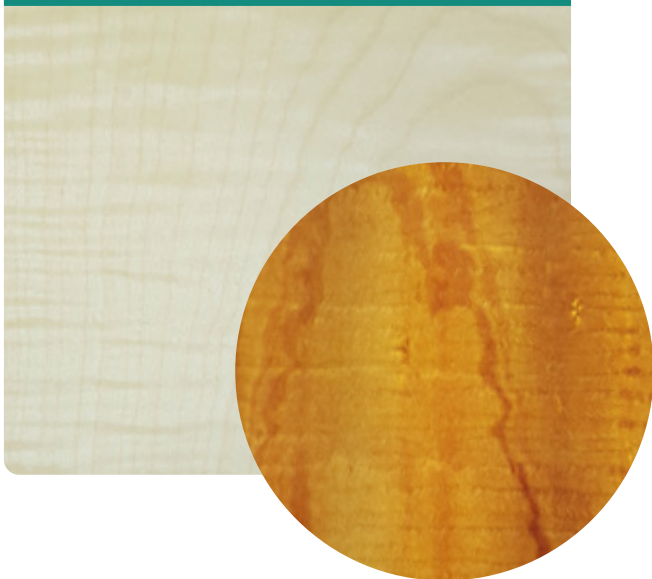
**SCHORN & GROH**



# FLEECE'N'FLEX LIGHT

Excerpt of possible wood species

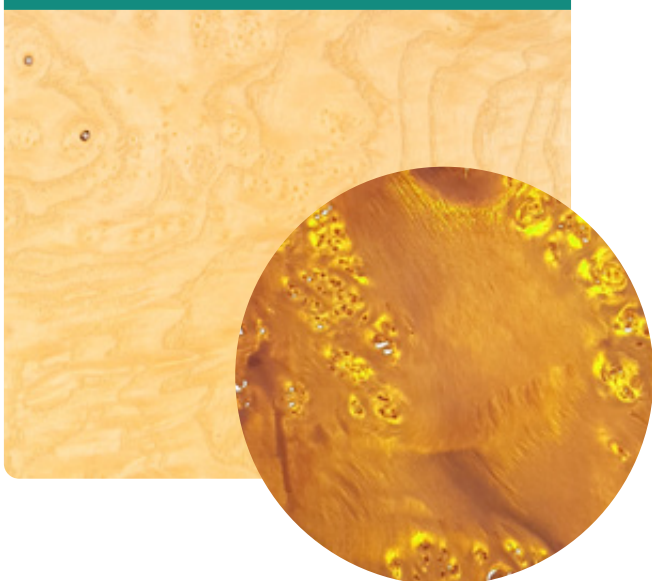
Maple curly, rotary cut



Birch, yellow



Ash burl, white



Birch, appled



**SCHORN & GROH**



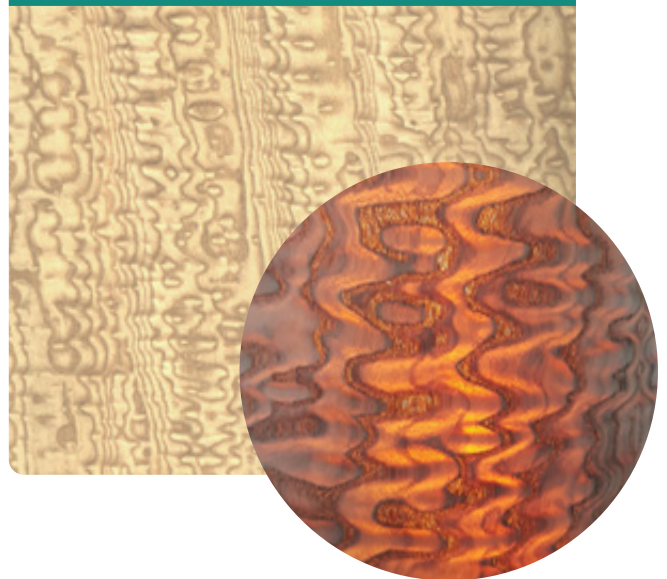
# FLEECE'N'FLEX LIGHT

Excerpt of possible wood species

Birch, flamed



Tamo ash



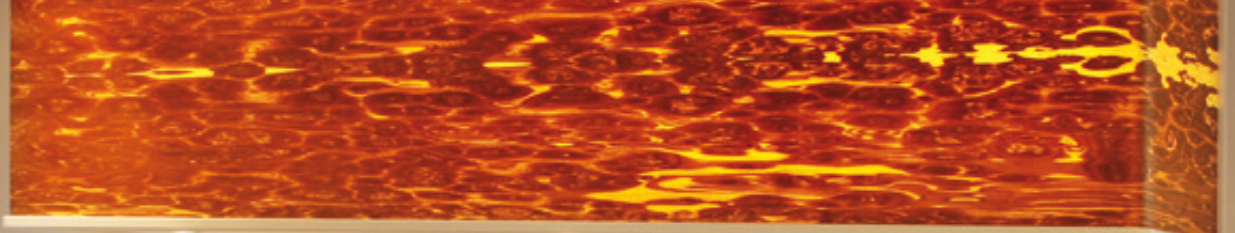
Birdseye maple



Larch



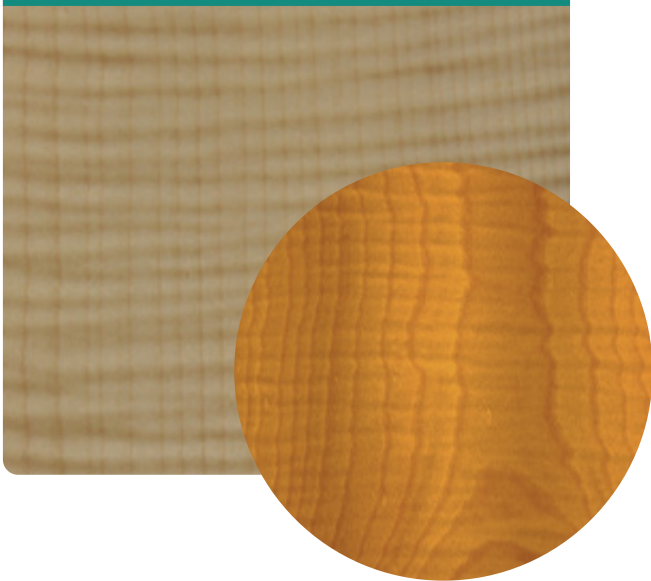
SCHORN & GROH



# FLEECE'N'FLEX LIGHT

Excerpt of possible wood species

Sycamore, figured, rotary cut



Satin walnut



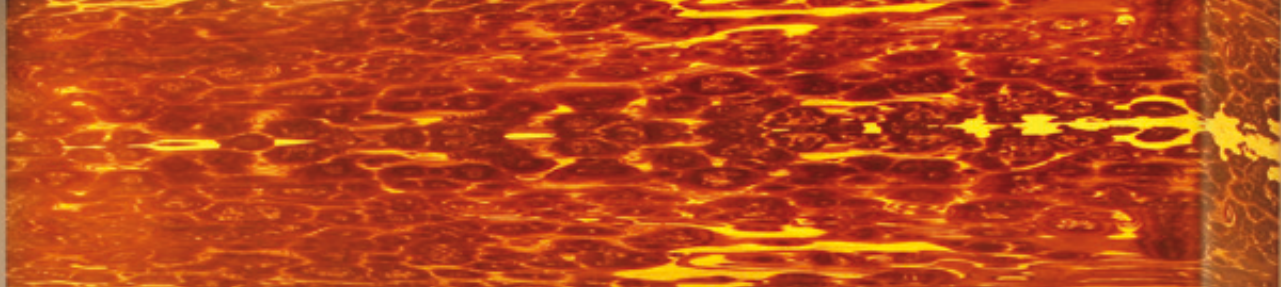
Brown ash, rotary cut



Olive



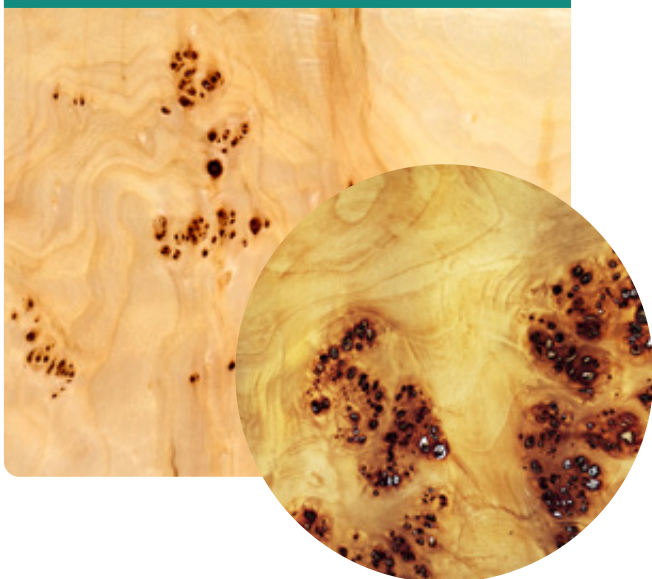
SCHORN & GROH



# FLEECE'N'FLEX LIGHT

Excerpt of possible wood species

Mapa cluster



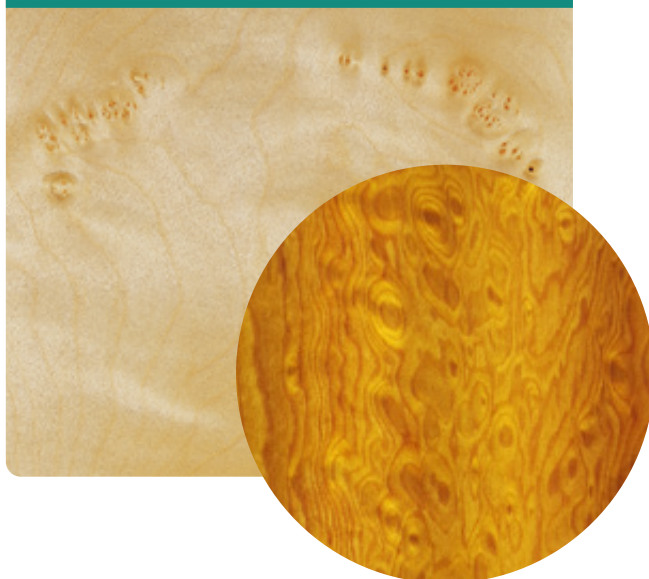
Beech, hearted



Birch, curly



Sycamore, knotty, rotary cut



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# FLEECE'N'FLEX LIGHT

Excerpt of possible wood species

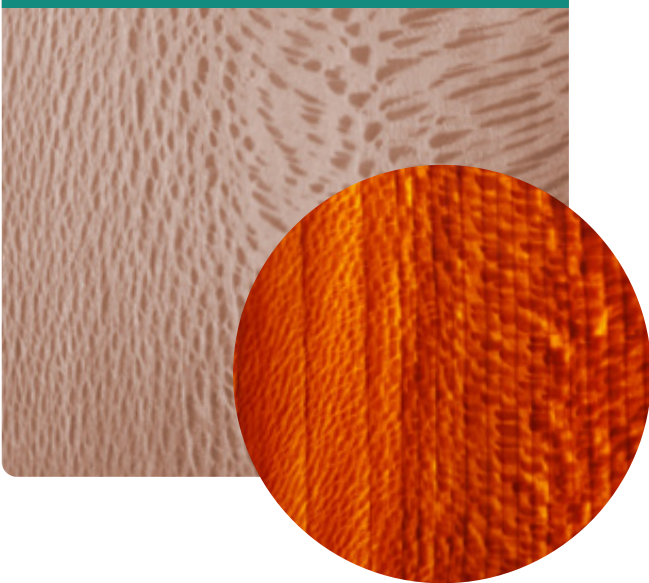
Oak red, figured



Paldao



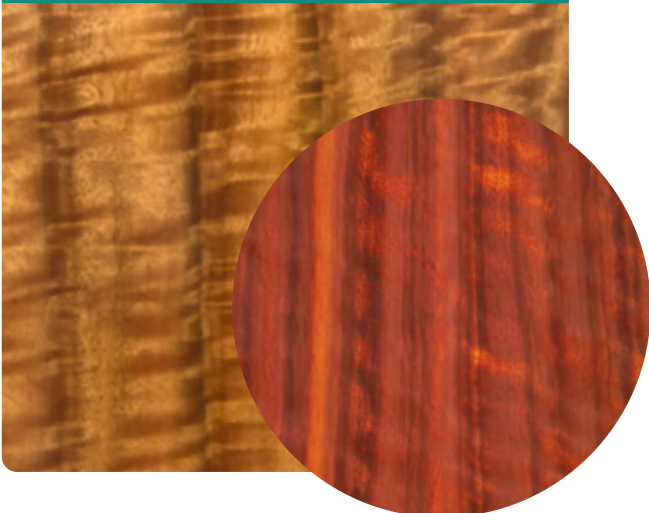
Plane



Cedar



Eucalyptus, figured



**SCHORN & GROH**

# FLEECE'N'FLEX LIGHT EXCLUSIVE

Unique grains that inspire

Brown ash, quarters (Select)



French Elegance (Premium)



English Ocelote (Premium)



Beech burl (Select)



The flitches in the exclusive collection One-of-a-Kind are among the most spectacular objects nature offers us. Each flitch has a very rare and highly individualized grain. All are truly uncut diamonds of fine wood.

**SCHORN & GROH**



# AVAILABILITY LIST

Absolute rarities (1) to good availability (4)

Ash burl, white (page 2)	3
Beech, hearted (page 5)	3
Birch, appled (page 2)	2
Birch, curly (page 5)	2
Birch, flamed (page 3)	2
Birch, yellow (page 2)	2
Birdseye maple (page 3)	3
Brown ash, rotary cut (page 4)	2
Cedar (page 6)	2
Eucalyptus, figured (page 6)	2
Larch (page 3)	3
Mapa cluster (page 5)	3
Maple curly, rotary cut (page 2)	3
Oak red, figured (page 6)	2
Olive (page 4)	2
Paldao (page 6)	2
Plane (page 6)	3
Satin walnut (page 4)	2
Sycamore, figured, rotary cut (page 4)	3
Sycamore, knotty, rotary cut (page 5)	2
Tamo ash (page 3)	2

## one - of - a - kind

Beech burl (page 7)	1
Brown ash, quarters (page 7)	2
English Ocelote (page 7)	1
French Elegance (page 7)	1